



Left Albania for France in the early 1990s and late 90-s immigrated to Canada. He enrolled at the Université de Montréal earning a degree in cinema. He worked on several short films in Montreal, as cameraman and director, including a a short experimental work entitled La Reception. He returned to the US and worked on independent films and big budget commercials. His arrival in New York gave him the chance to work in major commercial productions and films such as Feliz Navidad, Dough Boys, Sound Gun as well as in off-Broadway projects. Now he lives between USA and Albania developing several projects for film and television.