



Albanian born Iris Elezi studied film theory and criticism, anthropology and women's studies in UNL, before completing her film production studies at the Tisch School of the Arts -NYU in 2001. Collective memory and the preoccupations of time are some of the essential inquiries underlying her work. Her editing and directing skills on the award-winning six-part documentary series UNDER CONSTRUCTION (2007) resulted in Amnesty International "Films That Matter" selection for the episode DISPOSABLE HEROES. Iris Elezi continues to live and work in the Albanian capital of Tirana where she teaches film analysis at the Academy of Film and Multimedia Marubi. She's currently in preparation of her first feature length film, BOTA.