



Is one of the most up and coming producers in Kosovo. In 2010 he established his own film production company producing short films and documentaries and he just finished his first feature film, Field of Blackbirds, (a Kosovo – UK – Albania Coproduction). He is presently developing his second feature film, Looking for Venera by Norika Sefa. Besnik has worked on many coproductions in the region and abroad, including the Oscar Nominated short film Shok by Jamie Donoughue. As a young producer he managed to work with several well know directors including Isa Qosja (Skype), Jamie Donoughue (Shok), Blerta Zeqiri (Marriage), Fatos Berisha (The Flying Circus), Florenc Papas (Open Door), Antoneta Kastrati (Zana), Edon Rizvanolli (Unwanted).

