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On September 21, 2014 Pope Francis chose Albania for his first European visit to “a country that has long suffered the ideologies of the past”. His voyage from Rome to Tirana lasted 50 years. The Awaiting makes use of historical footage juxtaposed to present day shootings,

to tell a unique page of history of one of the only atheist country in the world through the narration of two protagonists: a Franciscan priest (who spent most of his life in prison) and a Cathedral (that became a sports palace).



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