



Festhome is born in 2011 as an idea, an intimate project of two film-makers, Daniel Fenaux and Moisés Tuñón, who were extremely discontent and dissatisfied with the then existing online submission platforms and the way film-makers could communicate with and submit their films to film festivals. The idea turned into a full scale project in the beginning of 2012, with a Beta version of the platform. At the end of the Summer, 2012, Víctor M. Muñoz, another film-maker who had studied at a film school years before with both Festhome's senior partners, is brought into the project as Communications Manager. At the end of 2012, Festhome launches its first fully operational version, and starts to find its place within the world of film festivals and film-makers, taking a great deal of pride in the fact that the missing closeness of rapport festivals and film-makers had with older online submission platforms is no longer missing with Festhome, and also in the fact that the service Festhome provides is acknowledged as most user friendly and lowest in costs by festivals and film-makers.